

SAN DAMIANO

(Sal Solo)
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DESCANT

13

Musical score for measures 13-16. The score is for a descant and includes staves for TREB 1, TREB 2, ALTO, MEN, and a Bass staff. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for TREB 2 are: "Only you San Damiano Lady of the Roses own".

TREB 1

TREB 2

ALTO

MEN

Only you San Damiano Lady of the Roses own

17

Musical score for measures 17-20. The score includes staves for TREB 1, TREB 2, ALTO, and MEN. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for TREB 1 and TREB 2 are: "Only you San Damiano far from here but close to".

TREB 1

TREB 2

Only you San Damiano far from here but close to

DESCANT

21

Musical score for the first system, measures 21-24. The score is for five vocal parts: TREB 1, TREB 2, ALTO, MEN, and a Bass line. The key signature is one sharp (F#). The lyrics "Home" are written under the TREB 2 staff.

TREB 1

TREB 2 Home

ALTO

MEN

25

Musical score for the second system, measures 25-28. The score is for five vocal parts: TREB 1, TREB 2, ALTO, MEN, and a Bass line. The key signature is one sharp (F#).

DESCANT

45

Musical score for measures 45-48. The score is written for five vocal parts: TREB 1, TREB 2, ALTO, MEN, and a Bass line. The key signature is one sharp (F#). The lyrics for TREB 2 are "far from here but close to home".

TREB 1: Treble clef, F# key signature. Measures 45-48 contain whole rests.

TREB 2: Treble clef, F# key signature. Measures 45-48 contain the melody for the lyrics "far from here but close to home".

ALTO: Treble clef, F# key signature. Measures 45-48 contain a descending melodic line.

MEN: Treble clef, F# key signature. Measures 45-48 contain a descending melodic line.

Bass: Bass clef, F# key signature. Measures 45-48 contain a descending melodic line.

49

Musical score for measures 49-52. The score is written for five vocal parts: TREB 1, TREB 2, ALTO, MEN, and a Bass line. The key signature is one sharp (F#). The lyrics for TREB 2 are "Ah —".

TREB 1: Treble clef, F# key signature. Measures 49-52 contain whole rests.

TREB 2: Treble clef, F# key signature. Measures 49-52 contain the melody for the lyrics "Ah —".

ALTO: Treble clef, F# key signature. Measures 49-52 contain whole rests.

MEN: Treble clef, F# key signature. Measures 49-52 contain whole rests.

Bass: Bass clef, F# key signature. Measures 49-52 contain whole rests.

29

Handwritten musical score for measures 29-32. The score is written for five vocal parts: TREB 1, TREB 2, ALTO, MEN, and a Bass line. The key signature is one sharp (F#).

TREB 1: Rests in measures 29-32.

TREB 2: Melody line with lyrics: "All corners of the world a message".

ALTO: Rests in measures 29-32.

MEN: Melody line with lyrics: "Ah —".

Bass: Melody line with a long note in measure 30.

33

Handwritten musical score for measures 33-36. The score is written for five vocal parts: TREB 1, TREB 2, ALTO, MEN, and a Bass line. The key signature is one sharp (F#).

TREB 1: Melody line with lyrics: "to be heard with heart and Soul heart and Soul heart and".

TREB 2: Melody line with lyrics: "to be heard with heart and Soul heart and Soul heart and".

ALTO: Melody line with lyrics: "Soul heart Soul heart".

MEN: Melody line with lyrics: "Soul heart Soul heart".

Bass: Melody line with lyrics: "Soul heart Soul heart".